

BANKURA SAMMILANI COLLEGE
DEPARTMENT OF HISTORY
TEACHING MODULES OF ODD SEMESTER SYLLABUS
SESSION- 2022-2023

CLASS- B.A. (SEMESTER-I) / (PROGRAMME)

COURSE CODE: APHST101C-1A/ 102C-2A

TITLE OF THE COURSE: HISTORY OF ANCIENT INDIA

(PRE-HISTORIC TIMES TO FALL OF THE GUPTA EMPIRE)

MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> ➤ SOURCES OF ANCIENT INDIA (UP TO GUPTA AGE) ➤ CONCEPT OF THE PALEOLITHIC, MESOLITHIC, NEOLITHIC & CHALCOLITHIC CULTURE. 	JULY TO NOVEMBER	SHARDA GHOSH
M-II	<ul style="list-style-type: none"> ➤ <u>PROTO HISTORY: HARAPPAN CIVILIZATION</u> ➤ <u>NEOLITHIC- CHALCOLITHIC CULTURES IN NON-HARAPPAN INDIA.</u> 		
M-III	<ul style="list-style-type: none"> ➤ <u>VEDIC CIVILIZATION</u> 		SUDIP BANERJEE
M-IV	<ul style="list-style-type: none"> ➤ <u>STATE FORMATION IN EARLY INDIA</u> ➤ <u>RELIGIOUS PROTEST MOVEMENT</u> ➤ <u>MAURYAN IMPERIALISM</u> 		
M-V	<ul style="list-style-type: none"> ➤ <u>NORTHERN INDIA AFTER THE MAURYAS</u> 		NAROTTAM SINHA MAHAPATRA
M-VI	<ul style="list-style-type: none"> ➤ <u>POST MAURYAN DEVELOPMENTS (C.200 B.C.-C, 300 A.D.)</u> 		
M-VII	<ul style="list-style-type: none"> ➤ <u>AGE OF THE IMPERIAL GUPTAS</u> ➤ <u>VAKATAKAS, KADAMBAS</u> 		SABITA MUKHERJEE

CLASS- B.A. (SEMESTER-3)/ (PROGRAMME)**COURSE CODE: APHST301C-1C/ 302C-2C****TITLE OF THE COURSE: HISTORY OF MODERN INDIA
(1757-1947)**

MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none">➤ UNDERSTANDING MODERN INDIA➤ COMPANY'S TERRITORIAL EXPANSION➤ FROM PLASSY PLUNDER TO QUEEN'S PROCLAMATION	JULY TO NOVEMBER	DR. NIRMAL CHANDRA MUDI
M-II	<ul style="list-style-type: none">➤ COLONIAL ECONOMIC AND SOCIAL POLICIES➤ SOCIAL REFORM MOVEMENTS		
M-III	<ul style="list-style-type: none">➤ PEASANT AND TRIBAL RESPONSE TO COLONIAL RULE➤ EARLY PHASE OF THE INDIAN FREEDOM MOVEMENT- BIRTH OF INDIAN NATIONAL CONGRESS, PARTITION OF BENGAL, SWADESHI MOVEMENT, MUSLIM LEAGUE, MORLEY-MINTO REFORMS		
M-IV	<ul style="list-style-type: none">➤ THE GANDHIAN ERA➤ SUBHAS CHANDRA BOSE AND INA		SHARDA GHOSH
M-IV	<ul style="list-style-type: none">➤ PRE -WAR POLITICAL DEVELOPMENT TO THE PARTITION➤ INDEPENDENCE		

COURSE CODE: APHST305/SEC-1**TITLE OF THE COURSE: HISTORICAL TOURISM: THEORY & PRACTICE**

MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none">➤ DEFINING HERITAGE, UNDERSTANDING BUILT HERITAGE.	JULY TO NOVEMBER	SHARDA GHOSH
M-II	<ul style="list-style-type: none">➤ ART & ARCHITECTURE IN INDIA : AN OVERVIEW		
M-III	<ul style="list-style-type: none">➤ ANCIENT INDIAN ARCHITECTURE, STUPA ARCHITECTURE, TEMPLE ETC.		

M-IV	➤ INDO-PERSIAN ARCHITECTURE: FORTS, PALACES, MOSQUES		
M-V	➤ COLONIAL ARCHITECTURE, PRESENT DAY STRUCTURES		
M-VI	➤ FIELD WORK: VISIT TO HISTORICAL SITES & MUSEUMS & CONDUCTING RESEARCH		
M-VII	➤ MODALITIES OF CONDUCTING TOURISM		

CLASS- B.A. (SEMESTER-5)/ (PROGRAMME)

COURSE CODE: APHST501DSE-1A/502DSE-2A
TITLE OF THE COURSE: HISTORY OF MODERN EUROPE
(1870-1945)

MODULES	TOPICS	MONTHS	TEACHERS
M-I	➤ IMPERIAL EXPANSION- BISMARCK'S DIPLOMACY, KAISER WILLIAM II AND HIS WELT POLITIC, THE EASTERN QUESTION, BALKAN WAR, COLONIAL RIVALRIES, OUTBREAK OF FIRST WORLD WAR.	JULY TO NOVEMBER	NAROTTAM SINHA MAHAPATRA
M-II	➤ THE CRISIS OF FEUDALISM ANF EXPERIMENTS IN SOCIALISM IN RUSSIA		
M-III	➤ FIRST WORLD WAR AND ITS AFTERMATH- THE LEAGUE OF NATIONS		
M-IV	➤ CRISIS IN EUROPE- FASCISM & NAZISM, WORLD ECONOMIC DEPRESSION, THE CRISIS OF INTER-WAR EUROPEAN ORDER.		SUDIP BANERJEE
M-V	➤ GERMANY'S AGGRESSIVE FOREIGN POLICY, SPANISH CIVIL WAR, MUSSOLINI'S FOREIGN POLICY, FORMATION OF THE ROME-BERLIN-TOKYO-AXIS		
M-VI	➤ SECOND WORLD WAR, THE QUEST FOR PEACE/ UNO		

COURSE CODE: APHST504/SEC-3 TITLE OF THE COURSE: DOCUMENTATION & VISUAL CULTURE			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	➤ <u>DEFINITIONS: DOCUMENTATION, VISUAL CULTURE, FIELDWORK, INTERSHIP & TRAINING, DIFFERENCE BETWEEN INTERSHIP & TRAINING</u>	JULY TO NOVEMBER	NAROTTAM SINHA MAHAPATRA
M-II	➤ <u>KEY CONCEPTS: POLITICS OF DOCUMENTATIONS, PRE-COLONIAL AND POST-COLONIAL CONTEXTS OF VISUAL CULTURE</u>		
M-III	➤ <u>ART: THE HISTORY OF INDIAN ART & SCULPTURE IN THE 20TH C, MAJOR ARTISTS & SCULPTORS</u>		
M-IV	➤ <u>PHOTOGRAPHS: THE HISTORY OF PHOTOGRAPHY IN INDIA, MAJOR PHOTOGRAPHERS</u>		
M-V	➤ <u>INDIAN FILMS: THE HISTORY OF BENGALI AND HINDI FILMS IN PRE-COLONIAL & POST-COLONIAL CONTEXTS, VIDEOS & DIGITAL FORMATS</u>		
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COURSE CODE: APHST503GE-1 TITLE OF THE COURSE: WOMEN'S STUDIES IN INDIA			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	➤ <u>BASIC CONCEPTS & THEORIES: DEFININGS GENDER AND SEX, PATRIARCHY-IDEOLOGY & PRACTICE, RELATIONSHIP BETWEEN GENDER, CASTE, CLASS, RELIGION & POLITICS</u>		SHARDA GHOSH
M-II	➤ <u>EMERGENCE OF WOMEN'S STUDIES IN INDIA: OBJECTIVES, IMPORTANCE AN EVOLUTION.</u>		
M-III	➤ <u>GENDER & SOCIAL HISTORY: FAMILY & MARRIAGE. WOMEN'S QUESTION IN THE 19TH C, WOMEN' MOVEMENT IN COLONIAL & POST-COLONIAL -COLONIAL INDIA</u>		

M-IV	➤ <u>GENDER, LAW & POLITICS :</u> <u>CONSTITUTION OF INDIA AND</u> <u>WOMEN, LAWS OF MARRIAGE</u> <u>& DIVORCE, PROPERTY LAWS,</u> <u>VIOLENCE AGAINST WOMEN &</u> <u>PREVENTIVE LAWS.</u>		
<u>M-V</u>	➤ <u>GENDER, DEVELOPMENT &</u> <u>CULTURE: ISSUES OF LABOUR</u> <u>& HEALTH, GENDER AUDIT</u>		